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## Of Mere Being and other songs

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# Of Mere Being

*and other songs*

**Randall Snyder**  
**1985**

Abstractly  $\text{♩} = 60$  *p* *mf* 1985

Mezzo Soprano

When the el - e - phant's ear in the park shri -

Piano

5

vel - (l)ed in frost and the leaves on the path

9

ran like rats Your lamp - light

13 *mf*

fell on shi - ning pil - lows of sea shades and sky

16 *p* *f* *mp*

shades like um - brel (l) as in Ja

20 *pp* *rit.*

va

The musical score is written for voice and piano. The voice part is in 3/8 time, and the piano part is in 2/4 time. The score is divided into three systems. The first system (measures 13-15) features a voice line with lyrics 'fell on shi - ning pil - lows of sea shades and sky' and a piano accompaniment. The second system (measures 16-18) features a voice line with lyrics 'shades like um - brel (l) as in Ja' and a piano accompaniment. The third system (measures 20-21) features a voice line with the word 'va' and a piano accompaniment. The score includes dynamic markings (mf, f, p, mp, pp), articulation (accents, slurs), and fingerings (3, 5, 7). The tempo is marked 'rit.' (ritardando) starting at measure 20.

# To The Roaring Wind

Dramatic ♩ = 96

21

*accel.....* A Tempo

*p* *f* *ff* *mf* *p*

24

*to the pianist* *mf* 5

What syl-la-ble are you seek-ing

*p* *mf* *mp* *pp* *mf* *p*

27

3 3 *f*

vo-cal - is - si - mus in the dist-an-ces of sleep Speak it!

*pp* *pp*

The musical score is written for voice and piano in 3/4 time. It consists of three systems of staves. The first system (measures 21-24) features a piano introduction with dynamic markings *p*, *f*, *ff*, and *mf*, and a tempo change from 'Dramatic' to 'A Tempo'. The second system (measures 24-27) includes the vocal line with lyrics 'What syl-la-ble are you seek-ing' and piano accompaniment with dynamics *p*, *mf*, *mp*, *pp*, and *mf*. The third system (measures 27-30) continues the vocal line with lyrics 'vo-cal - is - si - mus in the dist-an-ces of sleep Speak it!' and piano accompaniment with dynamics *pp* and *pp*. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 3, 5).

*accel.....*

♩ = 96

31

3

*ff*

*mf*

34

5

*ff*

*f*

5

37

5

*mf*

*mp*

*p*

*f < ff*

3

# Depression Before Spring

41 Desolate ♩ = 60

41 Desolate ♩ = 60

*p* *f*<sup>5</sup>

The co - (ck)

*f* *mf* *mp* *mf* *p*

8vb

48

*p* *f* *sub pp* *f*

crows but no quee (n) ri - ses

*mf* *p* *pp* *f* *p* *ff* *mf*

3

53 A Little Faster ♩ = 66

*mp*

The hair of my blonde is

3

57

*f*

daz - (z) - ling as the spit-tle of cows threa -

4 3 5 5

*mf*

6  
60

ding the wind

*f*

8vb - - -

63 *Freely* , as if calling from afar

Ho - Ho - - - but ki ki ri ki brings no rou - cou

*fp*

64 *A Tempo* *mf* 3 *echo* *pp*

no rou cou - cou rou cou - cou rou - cou - cou

*mf* *pp* *rit.*

70 *mp* 3 3 *p*

But no queen comes in slip - per green

*f* *mf* *p*

8vb - - -

# Flyer's Fall

Grim  $\text{♩} = 76$

73 *mf* *f*

This man e-scaped the dir-ty fates know-ing that he died

*mf* *ff* *p* *f*

76 *p*

no - bly as he died dark - ness

*mf* *p*

78 *mf* *mf* *f*

no - thing - ness of hu - man af - ter-death re - ceive and keep him in the

*mf* *f*



80

deep - ness of space pro - fun - dum phy - si - cal thun - der

*p* *mf*

84

di - men - sion in which we be - lieve with - out be - lief be - yond be -

*5* *3* *5:3*

87

lief

*mp*

*3* *6*

*sord*

*(8vb)*

# The Dove In Spring

88 **Pensive** ♩ = 60

*p* < >

< >

Broo-der Broo-der

*mp*

*p*

95

deep be - neath its walls

7:6

*mf*

*p*

*mf*

99

a small how - ling of a dove makes

*mf*

*pp*

102

*recite naturally*

some - thing of the lit - tle there the little and the dark and that which it is

7:6

*p*

*mp*

and that in which it is established

There the dove makes this small

110

*p**mf*

how - ling

like a thought that howls in the mind

or like a man who keeps

115

*p*

seek - ing out his i - den - ti - ty in that which is and is e - stab - lished

*rit.*.....

A Tempo

119

*p*

it howls of the great

123

si - zes of an out - er bush and the great mi - ser - y

*f*

*ff*

126

of the doubt of it of stripes of sil - ver

*mf*

*f*

*mf*

8vb

*recite naturally*

that are strips like slits across a space

a place and state of being...large...and

light

*mp*

*p*

132

there is this bub - ling this how - ling at one's ear

*p*

137

Segue

too far for day-light and too far for sleep

*mp* *p* *pp*

## Inscription For A Monument

Plangent  $\text{♩} = 52$

142

*f* *mp* *mf* *p* *mf*

ii

146

*f* *p* *mp*

Freely *mf*

Fluid  $\text{♩} = 104$

150

To the i - ma - gined lives e - voked by mu - sic

*p* *pp*

153

crea - tures of horns flutes

*mf* *pp*

(II)

157

vi - o - lins

*mf* *p*

(II)

160

bas - soons cym - bals

*pp*

(II)

164

nude por - ters that

*p*

(II)

167

5 3

glist-ened in Bur-ma de - fi-ling from sight

*mf* *pp* *f p* *mp* *pp*

(II)

171

3

is - land phil - os - o-phers spent by

(II)

174

3 3

long thought be - side foun-tains

(II)

177

3

big bel-lied o - gres curled

(II)

180

3

*molto rit.*  $\text{mf}$   $\text{p}$

up in the sun - light stut-ter-(r)ing dreams

*f ff mf*

72

185

*p*

191



Freely ♩ = 66

*Of Mere Being*

193 *mp* 3 3 *f*

The palm at the end of the mind be-yond the last thought ri-ses in the bronze de -

194 *p* *mf*

cor a gold fea thered bird

*mf* *pp* *p* *mf* *p*

197 *p* 3 *mf* *Freely mp* 3

sings in the palm - - - with-out hu-man mean-ing with-out hu-man feel-ing a for-eign song

*mf*

Abstractly

199

*pp* *mf* *pp* *p* *mp* *pp* *f* *pp*

204 *p* 17

You know then that it is not the

*mf* *p* *mf* *p*

208 *mf* *p*

rea - son that makes us hap - py or un - hap - py th

*mf* *p* *pp*

213 *mf* *p*

bird sings its fea - thers shine

*p* *pp* *8va* *p*

*Freely*

217 *mp*

The palm stands on the edge of space the wind moves slow - ly in the bran - ches

219 *ppp*

the bird's fi - (re) fan(g) - led fea - thers dan(g) - le down